

①

Bugle Page 01 to 04

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BUGLE CALLS FOR 18TH ALL INDIA POLICE BAND COMPETITION

- 1) GENERAL SALUTE
- 2) RETREAT
- 3) TATTOO FIRST POST
- 4) MEN'S MEAL 2ND CALL
- 5) WARNING FOR PARADE
- 6) POST CALL
- 7) DISMISS OR NO PARADE
- 8) FIRE ALARIM
- 9) SARGENT DINNER
- 10) MARCH NO. 2

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Bugle

① General Salute (for Field Marshals, Generals, Lieutenant Generals and Major Generals)

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② Retreat

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③ Tattoo First Post

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Men's Meal: 2nd Call

Handwritten notes: *Handwritten notes on the staff*

5

Warning for Parade

Handwritten notes: *Handwritten notes on the staff*

6

Post Call

Handwritten notes: *Handwritten notes on the staff*

7

Dismiss or No Parade

Handwritten notes: *Handwritten notes on the staff*

8

Fire Alarm

Handwritten notes: *Handwritten notes on the staff*

9

Sergeants Dinner

Handwritten notes: *Handwritten notes on the staff*

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Bugle

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March No. 2.

A handwritten musical score for a piece titled "March No. 2". The score is written on two staves, likely representing a treble and bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) written below the final measure. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

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Bugle. End.

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