

Brass Band
18th AIPBC

① To 67 Page.

Wm. G. M. Son's M. Edition.

Conductor.

FINLANDIA! TONE POEM.

Musi - 127

JEAN SIBELIUS.
Arranged by Frank Winterbott
Bandmaster R. M. L. I.

Andante sostenuto.

Musical score for Horns and Trombones. The Horns part is in the upper staff, and the Trombones part is in the lower staff. Dynamics include *f*, *ff*, and *ffz*. A Timpani part is indicated below the Trombone staff.

Musical score for Woodwinds. The upper staff is for Woodwinds and the lower staff is for Bassoon. Dynamics include *ff* and *ffz*.

Musical score for Brass and Bass. The upper staff is for Woodwinds, the middle staff is for Bassoon, and the lower staff is for Bass. Dynamics include *f*. Other instruments listed include Alto Sax, Euph., and 1st Tromb.

Musical score for Horns and Saxophones. The upper staff is for Horns and Saxophones, and the lower staff is for Euph. Dynamics include *f*.

Musical score for Clarinet and Trombones. The upper staff is for Clarinet and the lower staff is for Trombones. Dynamics include *dim.*, *cresc.*, *f express.*, and *mf*.

Musical score for Flute and Bass. The upper staff is for Flute and the lower staff is for Bass. Dynamics include *cresc.*

Conductor.

Allegro moderato.

D

Cornets

f Trombones

Basses & B. Dr.

Cornets

Trombones

Claris & Horns

Cornets

Trombones

Claris & Horns

Flute, Horns & Trombones

mf

mf

Flute, Clarinet & Trombones

mf

cresc.

mf

cresc.

dim.

cresc. molto

Tymp

p

Allegro.

Cornets & Trombones
Horns
Cymb.

Claris.
Horns & Saxophones.
Triangle

G
Cornets & Trombones.
Alto Sax.
Claris. *mf cresc.*
Cornets. *ff*
Cymb.

Claris.
poco dim.
mf
cresc.
Trombones
Cornets.

mf
cresc.
f
mf
cresc.

Cornets
cresc. molto *ff* *dim.* *mf*
Fl. Eb Clar.
Trombones
Brd Clar. & Bassoon.
B Dr roll *ppp*

col 8^{va} higher.

CONDUCTOR

col. 8va lower

Solo 1st Corn. & Tromb.

4

1st Horn, Alto Sax.
Ten. Sax.
Horns.
Saxophones.
one Bass
B. Dr. roll *ppp* with Tymp. sticks.

Cornet

M
Bass Trombones.
Cornets
SAX
Trombones
SAX
Horns *ff*

Cornets
Alto Sax.
ff
Trombones
Cymb.
Clarts.
cresc. *ff* *dim.*

N
Clarts. *cresc.*
Trombones.
Cymb.
Corns. *cresc.* *fff*
S. Dr.

Cornets & Trombones
Corns.
Corns.
Corns.
Corns.
Cymb.
Trombones
Clarts
Euph.
pp *ff*

allarg. *a tempo*
Corns.
Trombones
S. Dr.

B. Dr. & Cymb.

FINLANDIA.

TONE POEM.

Solo B \flat Clarinet.

JEAN SIBELIUS.

Arranged by Frank Wisterbottom
Bandmaster R.M.L.I.

Andante sostenuto.

D Allegro moderato.

Allegro F

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Solo B \flat Clarinet.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic and features a *cresc.* marking. The second staff includes a *f* dynamic. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff is marked with *cresc.*, *ff*, *dim.*, *pp*, and *mf*. The fifth staff has a *mf* dynamic. The sixth staff is marked with *mf*. The seventh staff has a *mf* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff includes *allarg.* and *a tempo* markings.

FINLANDIA.

TONE POEM.

1st Bb Clarinet.

JEAN SIBELIUS.

Andante sostenuto.

Allegro moderato.

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1st B \flat Clarinet.

mf 3 3 3 3 cresc. f

mf 3 3 3 3 f

mf cresc. 3 3 3 3

p cresc. molto. ff dim. p p m f

mf

mf

M 3 ff

cresc.

ff dim. mf cresc. f cresc. ff ff

ff

allarg. u tempo

FINLANDIA.

TONE POEM.

nd B \flat Clarinet.

JEAN SIBELIUS

Andante sostenuto.

3rd Horn.

A

B

dim. mf

C

D Allegro moderato. ♩

E

mf cresc.

F Allegro. ♩

mf f

G

f mf cresc. f poco dim.

2nd Bb Clarinet.

(10)

BRASS

mf *cresc.* f

mf f

H
mf *cresc.*

J
P *cresc. molto ff dim. pp mf*

K

L
mf

M 3
ff

N
cresc. ff dim. mf cresc. f cresc. ff

ff ff

0
p ff *allarg. a tempo*

FINLANDIA.

TONE POEM.

3rd B \flat Clarinet.

JEAN SIBELIUS.

Andante sostenuto.

7

4th Horn.

A

B

4 7 C

dim. mf f

D Allegro moderato.

E

mf cresc.

Allegro. F

mf ff

G

f mf cresc. ff poco dim.

3rd Bb Clarinet.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *mf*, *cresc.*, *f*. Includes triplets and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mf*, *cresc.*, *f*. Includes triplets and slurs.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *mf*, *cresc.*. Includes triplets and slurs.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *p cresc. molto*, *ff*, *dim*, *pp*, *mf*. Includes slurs.

Musical staff 5: Treble clef, 3/4 time signature. Includes slurs.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes slurs.

Musical staff 7: Treble clef, 3/4 time signature. Includes slurs.

Musical staff 8: Treble clef, 3/4 time signature. Includes slurs.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes slurs.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *cresc.*, *ff*, *dim.*, *mf*, *cresc.*, *f*, *fff*. Includes slurs.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes slurs.

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *p*, *ff*. Tempo markings: *allarg.*, *a tempo*. Includes slurs.

FINLANDIA

TONE POEM.

Concert Flute & Piccolo

JEAN SIBELIUS

Andante sostenuto

7 14 A Fl. 14 B 8

Fl. 7 C f

D Allegro moderato E a.2. 14 1

F Allegro 1 4 f più f

G f f poco dim.

H J Fl. 7 mf

K L 28 M 3

N 2

ff dim.

forz. ff

p ff allarg. a tempo

FINLANDIA.

TONE POEM.

E♭ Clarinet.

JEAN SIBELIUS.

Andante sostenuto.

7 14 A 14 B 8 7

C Allegro moderato.

f

E 1 1

f più f

Allegro.

1 4

f ff

G 1 1 1

f f ff

J 7 2.

mf

K 2.

L 16 M 3

mf

N 1 2

ff f ff dim. f cresc.

O 1

ff

allarg. a tempo

The musical score is written for E♭ Clarinet and consists of 14 measures. It is divided into several sections labeled A through O. The tempo starts with 'Andante sostenuto' and changes to 'Allegro moderato' and 'Allegro'. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The score includes various musical notations such as slurs, accents, and repeat signs.

FINLANDIA. TONE POEM.

Oboes.

JEAN SIBELI

Ardante sostenuto.

7 14 A B 14 C

f *dim.*

express. *cresc.*

Allegro moderato.

7

f

Allegro.

1 3 4

ff

2

f

G

1

ff *poco dim.*

7 J

K L 16

mf

1 2

dim. *f* *cresc.* *fff* *allarg.* *a tempo*

1 2

p *ff*

TONE POEM.

E♭ Alto Saxophone.

JEAN SIBELIUS.

Andante sostenuto.

Musical notation for measures 1-10. Measure 1 starts with a fermata and a '7' above it. Measure 6 has a '6' above it. Measure 10 has a '10' above it. Dynamics include *ff* and *cresc.*. Section markers A, B, and C are present.

D Allegro moderato.

Musical notation for measures 11-15. Measure 11 starts with a fermata and a '7' above it. Measure 15 has a '15' above it. Dynamics include *mf* and *cresc.*. Section markers E, F, and G are present.

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BRASS

This image shows a page of handwritten musical notation for a brass section. The page is numbered '17' in the top right corner and has 'BRASS' written in the top center. The score consists of approximately 12 staves of music, each containing various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. Several measures are marked with letters: 'H' on the third staff, 'J' and 'K' on the fourth staff, 'L' on the fifth staff, 'M' on the eighth staff, and 'N' on the ninth staff. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are visible throughout the score. The paper shows signs of age, including some staining and a small tear in the top left corner.

FINLANDIA.

TONE POEM.

1st B. Cornet.

JEAN SIBELIUS.

Ardante sostenuto.

1st Horn.

Ob.

Alto Sax Solo.

Solo.

mf

mf

cresc. f

express. dim.

cresc.

Alto Sax.

Allegro moderato.

Alto Sax.

Alto Sax.

Alto Sax.

3rd Horn.

3rd Horn.

Alto Sax.

cresc.

mf

mf

mf

cresc. molto ff dim.

pp

mf

p

Alto Sax.

Alto Sax.

cresc.

1st Tromb.

cresc.

ff

a tempo.

1290

FINLANDIA. TONE POEM.

2nd B \flat Cornet.

JEAN SIBELIUS.

Andante sostenuto.

2nd Horn.

3rd Horn.

Tenor Sax.

espress.

cresc.

mf

Allegro moderato.

5

11

15

Allegro.

4th Horn.

3rd Horn.

4th Horn.

cresc.

pp

Alto Sax.

Tenor Sax.

cresc.

f

f

f

allarg. a tempo

FINLANDIA. TONE POEM.

Bb Tenor Saxophone.

JEAN SIBELIUS.

Andante sostenuto.

7 14 A 14 B *f* *f* *cresc.*

10 C *f* *express.* *dim.*

D Allegro moderato. 7 *f* *mf*

1 Allegro. F 4 *mf* *f*

G *f* 1 *ff* *poco dim.*

H *mf* *cresc. f* *mf* *cresc. f* *mf* *cresc.*

J 15 K *p* *cresc.* *molto ff* *dim.* *pp* *mf* *mf*

L *mf*

M *f* *ff*

N *ff* *dim. mf* *cresc.* *f* *cresc.* *ff*

O *ff* *ff* *ff*

allarg. a tempo

42v0

FINALE

Drums

Andante sostenuto.

6

A

B

C

Allegro

mf

p

f

Cymb.

G

f

B. Dr

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a large 'H' written above the staff.

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a large 'K' written above the staff.

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a large 'M' written above the staff.

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a large 'N' written above the staff.

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests.

Handwritten musical notation for a brass instrument, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a large 'O' written above the staff.

FINLANDIA.

TONE POEM.

1st Bassoon.

JEAN SIBELIUS.

Andante sostenuto.

3 14 A

f

f

f

B

f dim. fz

C

fz cresc. f

D Allegro moderato.

f

E

mf cresc.

F

1 Allegro.

mf cresc. p cresc. molto ff

G

f

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4200
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1st Bassoon.

Musical staff with notes and dynamics: *p cresc.* *ff* *p poco dim.* *mf cresc. f* *mf cresc. f*

Musical staff with notes, triplets, and dynamics: *mf* *cresc.*

Musical staff with notes and dynamics: *p cresc. molto ff* *dim.* *pp* *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *cresc.* *ff* *dim. mf* *cresc. f* *cresc. fff* *ff*

Musical staff with notes and dynamics: *ff* *p* *ff*

Musical staff with notes and dynamics: *allarg.* *a tempo*

BP MISHA AT JAT RM-53
H. S. 4290

FINLANDIA

TUNE FOR

Tampani.

in A³
Andante sostenuto.

Solo

6 14

2 *Allegro molto*

J 15 K 8 L 23 M

N 2

20

FINLANDIA.

TONE POEM.

Basses.

JEAN SIBELIUS.

Andante sostenuto.

Musical score for Basses, first section: *Andante sostenuto.* The score includes a staff for Bass Tromb. and other bass parts. Dynamic markings include *mf*, *dim.*, and *cresc.* There are also some handwritten annotations like 'A', 'B', and 'C' above the staves.

Allegro moderato.

Musical score for Basses, second section: *Allegro moderato.* This section features dense rhythmic patterns across multiple staves. A *cresc.* marking is present at the beginning of this section.

Basses.

Bass Tromb

Allegro.

mf *cresc.* *mf* *cresc.* *cresc.*

molto

Bass Tromb

cresc. *poco dim.* *mf* *cresc.*

15

mf *cresc.* *f* *mf* *cresc.* *p* *cresc.* *molto* *ff* *dim.* *pp*

Solo Eb Bass.

mf

Tutti.

Bass Tromb.

Bass Tromb.

cresc. *ff* *dim.* *mf* *cresc.* *cresc.* *ff* *ff*

allarg. *a tempo*

FINLANDIA

1st & 2nd Eb Horns

TONE POEM

JEAN SIBELIUS

Andante sostenuto

f *ff* *ff* *ff* *ff*
cresc. f espress. dim. mf
cresc.

D *Allegro moderato*

Allegro

f *mf cresc.* *f* *mf cresc.*
ff *f* *P cresc.*
f dim. *mf cresc.* *mf cresc.* *mf cresc.* *p cresc. ff dim. molto*
pp *mf*
cresc. ff dim. *f cresc.* *fff* *ff* *ff*
allarg. a tempo
p *ff*

FINLANDIA.

TONE POEM.

Euphonium.

JEAN SIBELIUS

Andante sostenuto.

2nd Tromb.

Musical notation for the first system, featuring 2nd Trombone and Bassoon parts. The 2nd Trombone part is in the upper staff, and the Bassoon part is in the lower staff. The music is in a key with one flat and a 2/4 time signature. Dynamics include *f* and *ff*. A section marked 'A' is indicated.

Musical notation for the second system, featuring a Solo Bassoon part. The music continues with dynamics of *f* and *ff*.

Musical notation for the third system, featuring a Bassoon part. Dynamics include *f*, *dim.*, and *mf*. A section marked 'B' is indicated.

Musical notation for the fourth system, featuring a Bassoon part. Dynamics include *f*, *cresc.*, and *f*. A section marked 'C' is indicated.

Musical notation for the fifth system, featuring a Bass Trombone part. The tempo changes to **Allegro moderato.** Dynamics include *f*. A section marked 'D' is indicated.

Musical notation for the sixth system, featuring a Bass Trombone part. Dynamics include *f*. A section marked 'E' is indicated.

Musical notation for the seventh system, featuring Tenor Saxophone and 2nd Trombone parts. The tempo is **Allegro**. Dynamics include *mf cresc.*, *mf*, *cresc. molto*, and *ff*.

Musical notation for the eighth system, featuring a Bass Trombone part. Dynamics include *f*.

Euphonium.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *allarg.*, and *a tempo*. There are also performance markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into sections marked with letters G, K, L, and M. The instruments listed include Tenor Sax, 1st Bassoon, 1st Tromb., and 2nd Tromb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FINLANDIA. TONE POEM.

Bass Trombone.

JEAN SIBELIUS.

Andante sostenuto.

Musical notation for the first section of Finlandia, Bass Trombone part, measures 1-11. The music is in 4/4 time and begins with a *ff* dynamic. It features a melodic line with a *mf* dynamic at measure 11. The section concludes with a *dim.* marking.

D Allegro moderato

Musical notation for the second section of Finlandia, Bass Trombone part, measures 12-23. The tempo changes to **D** Allegro moderato. The music is characterized by rhythmic patterns and dynamic markings including *piu ff*, *mf*, *p cresc.*, *ff*, *poco dim.*, *f*, *p cresc. molto*, *ff*, *dim.*, and *pp*. The section ends with a *cresc.* marking and a tempo change to *allarg.* and *a tempo*.

FINLANDIA.

TONE POEM.

1st Trombone.

JEAN SIBELIUS.

Andante sostenuto.

f *f* *ff* *ff* *ff*

mf mf dim.

Allegro moderato.

f *f* *f*

Allegro.

ff *p dim. ff* *poco dim.*

f *p cresc. molto ff dim. pp* *p*

f *f* *f*

cresc. ff dim. f cresc.

allarg. a tempo

p *ff*

Baritone.

3rd Horn.

4th Horn.

5th Horn.

15 Solo.

FINLANDIA.

TONE POEM.

2nd Trombone.

JEAN SIBELIUS.

Andante sostenuto.

First system of musical notation for the 2nd Trombone part, starting with 'Andante sostenuto'. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin. The second staff includes a dynamic marking of *ff* and a measure rest marked '20 B 8'.

Second system of musical notation, starting with 'Allegro moderato'. It consists of two staves. The first staff begins with a dynamic marking of *dim.* and includes a measure rest marked '7 C 12'. The second staff includes a dynamic marking of *f* and a measure rest marked '1 8'.

Third system of musical notation, continuing the 'Allegro moderato' section. It consists of two staves. The first staff includes a dynamic marking of *f* and a measure rest marked '3 E'. The second staff includes a dynamic marking of *f* and a measure rest marked '1 1', followed by a dynamic marking of *pù f* and a measure rest marked '1 1'.

Fourth system of musical notation, starting with 'Allegro'. It consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a measure rest marked '4 F'. The second staff includes a dynamic marking of *ff* and a measure rest marked '2 7 G', followed by a dynamic marking of *f*.

Fifth system of musical notation, featuring '4th Horn' parts. It consists of two staves. The first staff includes a dynamic marking of *p cresc. ff* and a measure rest marked '1'. The second staff includes a dynamic marking of *poco dim.* and a measure rest marked '2 H', followed by a dynamic marking of *f* and a measure rest marked '1', and finally *p cresc. molto*.

Sixth system of musical notation, continuing the 'Allegro' section. It consists of two staves. The first staff includes a dynamic marking of *ff dim. pp* and a measure rest marked '15 K 8 L 23 M1'. The second staff includes a dynamic marking of *f* and a measure rest marked '2', followed by a dynamic marking of *ff*.

Seventh system of musical notation, featuring '4th Horn' parts. It consists of two staves. The first staff includes a dynamic marking of *cresc. ff dim. f cresc.* and a measure rest marked 'N'. The second staff includes a dynamic marking of *cresc. ff*.

Eighth system of musical notation, continuing the 'Allegro' section. It consists of two staves. The first staff includes a dynamic marking of *ff*. The second staff includes a dynamic marking of *ff*.

Ninth system of musical notation, starting with 'allarg. a tempo'. It consists of two staves. The first staff includes a dynamic marking of *P ff* and a measure rest marked 'O'. The second staff includes a dynamic marking of *ff*.

4290

1st HORN in Eb
1^{re} Cor Mib

SONS OF THE BRAVE

T. BIDG

H & S. 3015

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CONCERT FLUTE
Grande Flûte Ut

SONS OF THE BRAVE

T. BIDG

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FLY ADDS

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2 E♭
OBOES
Hautbois

R.R.R.C.

SONS OF THE BRAVE BAND

T. BIDGOOD

1. No

ff
mf
p
p dolce
p
p
ff scherz.
D.C.

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E♭ CLARINET
Petite Clarinette Mib

SONS OF THE BRAVE

T. BIDGOOD

ff
dolce
grad. dim.
stacc.
p
p
p
p
ff scherzando
D.C.

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SONS OF THE BRAVE *K&J* T. BIDGOOD

2nd CLARINET
2nd Clarinetto Sib

Musical score for 2nd Clarinet. The score consists of eight staves of music. It begins with a dynamic marking of *ff*. The first staff has a tempo marking of *Allegro*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

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Sachokappa

Allegro SONS OF THE BRAVE

T. BIDGOOD

1st CLARINET
1st Clarinetto Sib

Musical score for 1st Clarinet. The score consists of eight staves of music. It begins with a dynamic marking of *ff*. The first staff has a tempo marking of *Allegro*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

H.S. 3015

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Sachokappa

R.R.C. RIF BAND
SONS OF THE BRAVE

T. BIDGOOD

& 4th B♭ CLARINETS

Musical score for 4th B♭ Clarinets. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B♭). The music is written in a rhythmic style with many eighth and sixteenth notes. Dynamics include *ff*, *mf*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. A section labeled 'TRIO' begins on the fourth staff, marked with *ff* and *p*. The score concludes with a final cadence.

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R.R.C. RIF BAND
SONS OF THE BRAVE

T. BIDGOOD

B♭ TENOR SAXOPHONE
Saxophone Ténor Sib

Musical score for B♭ Tenor Saxophone. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B♭). The music is written in a melodic style with many eighth and sixteenth notes. Dynamics include *ff*, *dolce*, *p*, *ff*, *p stacc.*, and *ff*. There are first and second endings marked with '1' and '2'. A section labeled 'TRIO' begins on the fourth staff, marked with *ff*. The score concludes with a final cadence.

H R S. 3015

D.C.

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E♭ ALT

SONS OF THE BRAVE

R.R.C. 6

E♭ ALTO SAXOPHONE
Saxophone Alto Mib

T. BIDGOOD

Musical score for E♭ Alto Saxophone. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various other markings such as *mf*, *f*, *stacc.*, and *p*. The piece features a *TRIO* section and includes first and second endings. The key signature has one flat and the time signature is 2/4. The score concludes with a double bar line and the initials 'L.C.'.

H & S. 3015

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12.12.54 J.B. Miller

SONS OF THE BRAVE

T. BIDGOOD

SOLO B♭ CORNET.
Piston ou Bugle

Musical score for Solo B♭ Cornet. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and includes markings such as *ff*, *stacc.*, *Div.*, and *schert.*. The piece features a *TRIO* section and includes first and second endings. The key signature has one flat and the time signature is 2/4. The score concludes with a double bar line and the initials 'L.C.'.

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1st TROMBONE (C) 9:
1er Trombone Ut

SONS OF THE BRAVE *Recit Rif* T. BIDGOOD.

Musical score for 1st Trombone (C) in B-flat major, 2/4 time. The score consists of seven staves. It begins with a dynamic of *ff* and includes various markings such as *mf*, *cres.*, *f*, *ff*, *p*, and *TRIO.*. There are first and second endings marked with '1.' and '2.'. A stamp 'DEPT. OF MUSIC' is visible over the second staff. The piece concludes with a 'D.C.' marking.

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2nd TROMBONE (C) 9:
2me Trombone Ut

Recit Rif SONS OF THE BRAVE T. BIDGOOD. *

Musical score for 2nd Trombone (C) in B-flat major, 2/4 time. The score consists of seven staves. It begins with a dynamic of *ff* and includes various markings such as *mf*, *cres.*, *f*, *ff*, *p*, and *TRIO.*. There are first and second endings marked with '1.' and '2.'. A stamp 'RAJ RIF BAND' is visible over the top right of the score. The piece concludes with a 'D.C.' marking.

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1st BASSOON
1er Basson

SONS OF THE BRAVE

T. B. 10

The musical score consists of seven staves of music. The first staff is the melody, starting with a *dolce* marking and a *ff* dynamic. The second staff is a harmonic accompaniment. The third staff contains a *stacc.* section with *ff* dynamics and first/second endings. The fourth staff is a triplet accompaniment marked *TR10* and *ff*. The fifth and sixth staves continue the accompaniment with *p* dynamics. The seventh staff concludes the piece with *ff* dynamics and first/second endings, ending with a *D.C.* marking.

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EUPHONIUM (C) (Baritone) ~~SONS OF THE BRAVE~~ RIF RIF

Basse Solo Ut

T. B. 3015

Musical score for Euphonium (C) part of 'Sons of the Brave'. The score consists of eight staves of music. The first staff begins with the tempo marking 'douce' and dynamic 'ff'. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BOMBARDON (C) (Contrebasse Ut)

~~SONS OF THE BRAVE~~ RIF RIF

T. B. 3015

Musical score for Bombardon (C) part of 'Sons of the Brave'. The score consists of eight staves of music. The first staff begins with the tempo marking 'ff'. The second staff has a 'mf' dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'stacc' marking. The fifth staff has a 'TRIO' marking. The sixth staff has a 'ff' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SIDE DRUM
Tambour

R.R.R.
SONS OF THE BRAVE

T. BIDGWOOD

Musical score for Side Drum (Tambour) in 2/4 time. The score consists of 10 staves of music. It begins with a dynamic marking of *ff*. The first staff has a handwritten *R.R.R.* above it. The second staff has a handwritten *mf* below it. The third staff has a handwritten *f* below it. The fourth staff has a handwritten *ff* below it. The fifth staff has a handwritten *f* below it. The sixth staff has a handwritten *ff* below it. The seventh staff has a handwritten *p* below it. The eighth staff has a handwritten *ff* below it. The ninth staff has a handwritten *ff* below it. The tenth staff has a handwritten *ff* below it. The score includes first and second endings, a *TRIO* section, and various dynamic markings such as *ff*, *f*, *p*, and *mf*.

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D.C.

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BASS DRUM
Grosse Caisse

R.R.R.
SONS OF THE BRAVE

RIF BAND

T. BIDGWOOD

Musical score for Bass Drum (Grosse Caisse) in 2/4 time. The score consists of 10 staves of music. It begins with a dynamic marking of *ff*. The first staff has a handwritten *R.R.R.* above it. The second staff has a handwritten *mf* below it. The third staff has a handwritten *f* below it. The fourth staff has a handwritten *ff* below it. The fifth staff has a handwritten *p* below it. The sixth staff has a handwritten *ff* below it. The seventh staff has a handwritten *p* below it. The eighth staff has a handwritten *ff* below it. The ninth staff has a handwritten *ff* below it. The tenth staff has a handwritten *ff* below it. The score includes first and second endings, a *TRIO* section, and various dynamic markings such as *ff*, *f*, *p*, and *mf*.

H & S. 3015

D.C.

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BASS TROMBONE

SOME OF THE BRAVE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several trills and slurs throughout the piece. The notation includes stems, beams, and various note heads. The score concludes with a double bar line and repeat dots.

RANGARSONS, New Delhi

ANAND THAPA
GO RAM BACH
JBRK

BRASS

54

Acc. R. 115

2nd REHEARSAL

SONS OF THE BRAVE

RIP BARD

T 8106000

The musical score consists of ten staves of music, likely for a brass section. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. There are also markings like *rit* and *ritto* indicating changes in tempo. The score is written in a clear, professional hand.

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ROMBARDON(C)
Contrebasse U¹

SONS OF VALERIANO

T. BIGGIO

The musical score is written for Rombardon (Contrebasse) and consists of ten staves. The title is "SONS OF VALERIANO" by T. Biggio. The notation includes various dynamics such as *mf*, *sf*, and *sfz*, as well as articulation marks like *stacc* and *marcato*. A section is marked "Scherzando". The score is handwritten and includes some decorative flourishes.

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SCIPPIO

SLOW MARCH.

HANDEL.

OBOES.

Andante
maestoso.

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SCIPPIO

SLOW MARCH.

HANDEL.

E♭ CLARINETS.

Andante
maestoso.

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SOLO B♭ CLARINET

"SCIPPIO" SLOW MARCH

HANDEL

Andante *maestoso* *su. Ad Lib*

p *f* *ff* *pp* *mf* *ff*

Cres. *dim.* *mf* *f* *ff* *pp* *mf* *ff*

SCIPPIO

SLOW MARCH

HANDEL

2nd B♭ CLARINET

Andante *maestoso*

ff *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

cres. *cres.* *cres.* *cres.* *cres.* *cres.*

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48 130955

SCIPPIO

SLOW MARCH.

HANDEL.

2nd CORNET.

Andante
maestoso

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SCIPPIO

SLOW MARCH.

HANDEL.

Arrd: by J. HARTMANN.

SOLO CORNET

Conductor

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J. Hartmann

SCIPPIO

49

BRASS

SLOW MARCH.

HANDEL.

1st TROMBONE.

Andante
maestoso

Musical score for 1st Trombone. The score consists of six staves of music. The tempo is marked 'Andante maestoso'. The dynamics are marked as follows: *ff*, *p*, *cres.*, *ff*, *ff*, *p*, *cres.*, *ff*, *p*, *cres.*, *f*, *ff*, *cres.*, *ff*, *p*, *cres.*, *f*, *ff*, *cres.*, *ff*.

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SCIPPIO

SLOW MARCH

HANDEL.

1st HORN

Andante
maestoso

Musical score for 1st Horn. The score consists of six staves of music. The tempo is marked 'Andante maestoso'. The dynamics are marked as follows: *ff*, *p*, *cres.*, *ff*, *ff*, *p*, *cres.*, *ff*, *cres.*, *f*, *ff*, *cres.*, *ff*, *p*, *cres.*, *f*, *ff*, *cres.*, *ff*.

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50

BRASS

SCIPPIO

SLOW MARCH.

HANDEL.

EUPHONIUM.

Andante
maestoso.

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E♭ Bass

SCIPPIO

SLOW MARCH.

HANDEL

E♭ Bass
ROMBARDON.

Andante
maestoso

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51

BRASS

SCIPPIO

SLOW MARCH.

HANDEL.

2nd TROMBONE.

Andante
maestoso.

Musical score for 2nd Trombone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante maestoso'. The score includes dynamic markings such as *ff*, *p*, *cres.*, and *ff*. There are also accents and slurs throughout the piece. The music concludes with a double bar line and repeat dots.

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SCIPPIO

SLOW MARCH.

HANDEL.

BASS TROMBONE

Andante
maestoso.

Musical score for Bass Trombone. The score consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante maestoso'. The score includes dynamic markings such as *ff*, *p*, *cres.*, and *ff*. There are also accents and slurs throughout the piece. The music concludes with a double bar line and repeat dots.

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52

BRASS

57

SCIPPIO

SLOW MARCH.



2

HANDEL.

SIDE DRUM.

Andante
maestoso

ff p ff
ff p
p p cresc
f p p ff
p p cresc
p p

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SCIPPIO

SLOW MARCH.

HANDEL.

1st BASSOON.

Andante
maestoso.

ff p cresc ff
ff cresc ff
p cresc f
p cresc ff
p cresc ff
p cresc f
p

53

BRASS

SCIPPIO

SLOW MARCH.

E♭ ALTO SAXOPHONE

HANDEL

Andante
moderato

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andante moderato'. The first staff starts with a fortissimo (*ff*) dynamic and includes accents (>) over several notes. The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic and a final crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic.

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SCIPPIO

BY TENOR SAXOPHONE

SLOW MARCH

HANDEL

Andante
maestoso.

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante maestoso'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cres.* (crescendo), and *sf* (sforzando). There are also markings for 'cres.' and 'sf' with dotted lines, suggesting a gradual increase in volume. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final note on the sixth staff.

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Handel
Clarinet

3/4 Clarinet

♩ © D.P.M. ©
SLOW MARCH.

HANDEL

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes dynamic markings such as *ff*, *p*, and *sfz*. The word "Cresc." is written below the staff at the end of the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features dynamic markings like *ff*, *p*, and *sfz*. The word "Cresc." is written below the staff at the end of the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features dynamic markings like *ff*, *p*, and *sfz*. The word "Cresc." is written below the staff at the end of the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features dynamic markings like *ff*, *p*, and *sfz*. The word "Cresc." is written below the staff at the end of the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features dynamic markings like *ff*, *p*, and *sfz*. The word "Cresc." is written below the staff at the end of the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features dynamic markings like *ff*, *p*, and *sfz*. The word "Cresc." is written below the staff at the end of the first measure.

PICCOLO

SLOW MARCH

SCOPPIO

HANDEL.

Andante
maestoso.

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57 BOSS

BASS DRUM.

THE VOICE OF THE GUNS. MARCH.

KENNETH J. ALFORD.

The musical score is written for Bass Drum and consists of ten staves. The notation is rhythmic, primarily using eighth and sixteenth notes. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *f p* (forte piano). A section labeled 'Trio' begins at measure 10. The score is divided into measures, with some measures containing rests. The final staff ends with a double bar line.

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10

58 13 to 55

THE VOICE OF THE GUNS.

KENNETH J. ALFORD.

3rd B♭ CLARINET.

MARCH.

Musical score for 3rd B♭ Clarinet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as trills (*tr*), slurs, and accents. The piece features a 'Trio' section starting at measure 10. Dynamics range from *pp* to *ff*. The key signature has one flat (B♭) and the time signature is 2/4.

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THE VOICE OF THE GUNS.

KENNETH J. ALFORD.

SOLO B♭ CORNET.

MARCH.

Musical score for Solo B♭ Cornet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and a 'Solo' section starting at measure 10. Dynamics range from *pp* to *fff*. The key signature has one flat (B♭) and the time signature is 2/4.

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THE VOICE OF THE GUNS. MARCH.

1st B \flat CLARINET.

KENNETH J. ALFORD.

Musical score for the 1st B \flat Clarinet part of 'The Voice of the Guns' March. The score consists of 12 staves of music. It begins with a dynamic marking of *pp* and includes various performance instructions such as *tr* (trills), *pp*, *f*, *ff*, and *p*. A 'Trio' section is indicated in the fifth staff. The score concludes with a double bar line.

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THE VOICE OF THE GUNS. MARCH.

2nd B \flat CLARINET.

KENNETH J. ALFORD.

Musical score for the 2nd B \flat Clarinet part of 'The Voice of the Guns' March. The score consists of 12 staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *tr* (trills), *p*, *ff*, *f*, *pp*, and *ff*. A 'Trio' section is indicated in the fifth staff. The score concludes with a double bar line.

5629

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1st Trombone

60 Brass

Musical score for 1st Trombone, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, and *fff*. It features a 'Trio' section starting at measure 10 and a 'Solo' section starting at measure 20. The music is written in a key signature of one flat and a 2/4 time signature.

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562
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2nd TROMBONE.

THE VOICE OF THE GUNS.

MARCH.

KENNETH J. ALFORD.

Musical score for 2nd Trombone, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *fff*, *pp*, *f*, *p*, and *ppp*. It features a 'Trio' section starting at measure 10 and a 'Solo' section starting at measure 20. The music is written in a key signature of one flat and a 2/4 time signature.

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THE VOICE OF THE GUNS. MARCH.

KENNETH J. ALFORD.

E♭ FLUTE & PICCOLO.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes a trill. The second staff features a *ff* dynamic and a first ending bracket. The third staff has a *p* dynamic. The fourth staff includes a *trill* and a *pp* dynamic. The fifth staff is marked 'Trio' and 'Or.' with a *pp* dynamic. The sixth staff has a *ff* dynamic and a first ending bracket. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

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FURTADOS
BOMBAY-2.

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Handwritten: *2nd*
BRASS

KENNETH J. ALFORD.

62
BRASS

Musical score for Brass instruments, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *ff*, *pp*, *f*, and *ff*. It also features first and second endings (1^o and 2^o) and a section labeled "Trio".

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E♭ ALTO SAXOPHONE.

THE VOICE OF THE GUNS.

MARCH.

KENNETH J. ALFORD.

Musical score for E♭ Alto Saxophone, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *ff*, *pp*, *f*, and *ff*. It also features first and second endings (1^o and 2^o) and a section labeled "Trio".

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Saxophone

KENNETH J. ALFORD.

(63)

Boosey

Musical score for Saxophone, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, *ff*, *f*, *pp*, *pp*, *ff*, *ff*, and *ff*. A section labeled "Trio" begins on the sixth staff. The music features various rhythmic patterns, including triplets and sixteenth notes.

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OBOE.

THE VOICE OF THE GUNS. MARCH.

KENNETH J. ALFORD.

Musical score for Oboe, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, *ff*, *ff*, *pp*, *pp*, *ff*, *ff*, and *ff*. A section labeled "Trio" begins on the sixth staff. The music features various rhythmic patterns, including triplets and sixteenth notes.

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64

Brass

Baritone

Musical score for Brass instruments, featuring ten staves of music. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, and *ppp*. It also features articulations like accents and slurs. The music is written in a common time signature and includes repeat signs with first and second endings. The score is arranged in a standard Western musical notation style.

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EUPHONIUM (Baritone.)

THE VOICE OF THE GUNS.

MARCH.

KENNETH J. ALFORD.

Musical score for Euphonium (Baritone) for the march 'The Voice of the Guns' by Kenneth J. Alford. The score consists of ten staves of music. It includes various dynamics such as *ff*, *f*, *p*, *pp*, and *ppp*. The score features articulations like accents and slurs, and includes repeat signs with first and second endings. The music is written in a common time signature and includes a 'Trio' section and a 'Solo' section.

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THE VOICE OF THE GUNS. MARCH.

KENNETH J. ALFORD.

SOLO BY CORNET.

The musical score is written on ten staves. The first staff is for the Solo by Cornet, marked with a forte (**f**) dynamic. The second staff continues the solo with a mezzo-forte (**mf**) dynamic. The third and fourth staves continue the solo with a piano (**p**) dynamic. The fifth staff begins the Trio section, marked with a piano (**p**) dynamic. The sixth staff is for the Solo part of the Trio, marked with a mezzo-forte (**mf**) dynamic. The seventh staff is for the Soprano part of the Trio, marked with a mezzo-forte (**mf**) dynamic. The eighth and ninth staves continue the Trio with a piano (**p**) dynamic. The tenth staff concludes the piece with a mezzo-forte (**mf**) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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THE VOICE OF THE GUNS

BRASS

The musical score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A 'TRIO' section is indicated by a bracket on the fifth staff. The music is written in a key with one sharp (F#) and a common time signature (C). The bottom staff is partially cut off at the end of the page.

BESSONS & CO. NEW DELHI-18

1st HORN.

THE VOICE OF THE GUNS. MARCH.

KENNETH J. ALFORD.

The musical score for the 1st Horn part of 'The Voice of the Guns' march is written on 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *f p* (f marcato), *pp* (pianissimo), and *ff* (fortissimo). There are also performance markings such as accents (>) and a trill (Trill) indicated above a note on the 10th staff. The score begins with a *ff* dynamic and ends with a *ff* dynamic.

BRASS

(89) END.

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