



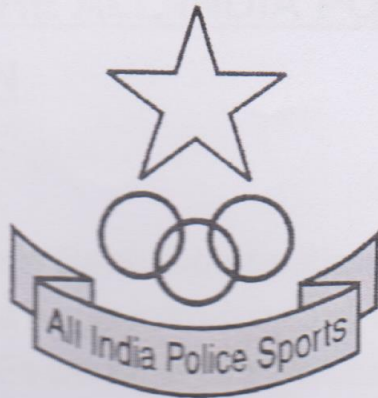
RULES FOR THE ALL INDIA POLICE BAND COMPETITION

RULES & REGULATIONS
(Revised up to August 2016)



Issued by

THE CENTRAL COORDINATING COMMITTEE
ALL INDIA POLICE DUTY MEET
NEW DELHI



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RULES FOR THE ALL INDIA POLICE BAND COMPETITION

GENERAL

All India Police Band Competition is being conducted annually ever since it was introduced in 1999. The States/UT Police forces/CAPFs will organise the competition by rotation. The dates for holding the competition will be decided by the Central Coordinating Committee of All India Police Duty Meet in consultation with concerned host organisation. All the States/UT Police forces/CAPFs are eligible to participate in the competition.

STRENGTH

BRASS BAND - Minimum strength of Brass Band should be 34 (33+1) plus two Reserves / Standby. Bands are expected to have instruments compositions as per the following :-

- | | | |
|---------------------|---|----|
| i) Flute/Piccolo | - | 01 |
| ii) E-flat clarinet | - | 01 |
| iii) Oboe | - | 01 |
| iv) B-flat clarinet | - | 11 |
| v) E-flat alto | - | 01 |

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- vi) B-flat tenor saxophone - 01
- vii) Bassoon - 01
- viii) F-horn - 02
- ix) B-flat cornet - 05
- x) B-flat tenor trumpet - 02
- xi) G-bass trumpet - 01
- xii) B-flat euphonium - 02
- xiii) E-flat bass - 02
- xiv) Side drum/effects - 01
- xv) Bass drum - 01
- xvi) Conductor - 01

PIPE BAND - Minimum strength of Pipe Band should be 17 (16+1) plus two Reserves/Standby. Bands are expected to have instrument compositions as per the following:-

- i) Pipe - 09+01
- ii) Side Drums - 03

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- iii) Tenor Drums - 02
- iv) Bass Drums - 01
- v) Conductor - 01

BUGLE CALLS - Total strength of Buglers shall be only 05 plus two Reserves.

Note: Any team not having the minimum strength shall be allowed to participate but would not be eligible for medals and / or prizes.

JUDGES

The panel of judges shall be restricted to only one consisting of minimum three judges (serving/retired) from Army or State/UT/CAPFs).

DRESS

The Bands shall have clean, neat and presentable dress, as prescribed or as allowed by the respective states/ UT Police forces/CAPFs.

CONDUCT

The Bands shall be tested in the following:-

(A) **PIPE BAND**

- (i) Quick March - Three
- (ii) Slow March - One

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(iii) Strathspey - One

(iv) Reel - One

(Total Time 15 Minutes)

(B) BRASS BAND

(i) Quick March - Two

(ii) Slow March - One

(iii) Overture - One

(seated performance)

Note:-

(i) Total marching time - 7 minutes

(ii) Overture:

The Band headed by its Conductor shall play one overture in a sitting position (preferably in an indoor stadium or auditorium).

(Total time -10 Minutes)

(Total time: As mentioned on the conductor score of the selected overture).

(C) BUGLE CALLS

There will be testing of Bugle Calls by individuals as well as the five Buglers collectively. A total of five bugle calls will be allotted for individual, where individual bugler will

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blow one call each and thereafter all five Buglers will blow five calls together as per the choice of the Judges.

(D) TUNES

The tunes/bugle calls to be played would be selected through draw of lots circulated by the CCC of AIPDM/All India Police Sports Control Board. These tunes/bugle calls will be revised from time to time by the CCC of AIPDM/All India Police Sports Control Board. **The draw of lots shall be held in the presence of officials/observers of AIPSCB.**

(E) MARKING

The marking system would be as given in Appendix 'A'.

(F) BEST TEAMS, TROPHY, MEDALS AND CERTIFICATES

Selection of best three teams in all the three categories would be on the merit basis only. Running trophies will be awarded to teams securing 1st, 2nd and 3rd position. Gold, Silver and Bronze Medals along with Certificates will also be presented to each and every member of the winning teams on the basis of their performance and marks obtained by them in all three categories. Every participant shall be presented with a participation certificate. **Best conductor in Brass Band as well as Pipe Band events will be awarded pure silver medal.** Over the above, there would be an overall Championship trophy which will be awarded to one of

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the winner teams secured the highest marks. The points
will be calculated as per the following:-

- (i) Gold - 05 Points
- (ii) Silver - 03 Points
- (iii) Bronze - 01 Point

The results would be declared on last day of the Competition prior to closing ceremony so that secrecy and chances of resentment among participating teams could be avoided.

(G) SEQUENCE OF PLAY

The sequence of play of various teams will be decided by the host organizations as per its convenience with the consultation of officials of AIPSCB.

(H) JURY OF HONOUR AND APPEAL

The Jury of Honour and Appeal will be decided by the host organisation. All disputes concerning the conduct of the Competition and the judgement of the Judges will be referred to the Jury of Honour and Appeal within half an hour from the time of completion of the event by paying prescribed fee as per rule of CCC of AIPDM/AIPSCB.

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Appendix 'A'

MARKING

<u>Pipe Band</u>	<u>Marks</u>
(i) Dress & Equipment	- 15
(ii) Marching (a) Quick March	- 15 (5x3)
(b) Slow March	- 05
(iii) Strathspey	- 05
(iv) Real	- 05
(v) Formation	- 20
(vi) Standard of playing	- 20
(vii) Presentation	- 15
Total	100

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Brass Band

Marks

March formation

(a) Dress & Equipment	-	15
(b) Quick March	-	10
(c) Slow March	-	05
(d) Formations	-	10
(e) Standard of Playing	-	<u>10</u>
Total		50

(ii) Overture (Seated formation)

Marks

(a) Tuning	-	10
(b) Expression	-	15
(c) Tone & Timbre	-	15
(d) Balance/coordination of playing	-	15
(e) Entry & Finals	-	15
(f) Band Master's control of Band	-	15
(g) Band Master posture	-	<u>15</u>
Total		100

